



# PROGRAMME

**15 - 18 AUGUST 2024**

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# PROGRAMME OF EVENTS

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- ★ Thursday 15 August, 7pm, Thirsk Town Hall  
**Night at the Musicals**
- ★ Friday 16 August, 7pm, St. Mary's Church, Thirsk  
**Mozart's Requiem**
- ★ Saturday 17 August, 10am-12pm,  
Thirsk Market Place  
**Poet's Corner**
- ★ Saturday 17 August, 12pm, St. Mary's Church, Thirsk  
**Durham Voices**
- ★ Saturday 17 August, 7.30pm, Athletics Club, Thirsk  
**Evening of Jazz**
- ★ Sunday 18 August, 3pm, Ritz Cinema, Thirsk  
**Summertime/Peter & the Wolf**



Find out more and purchase tickets for all De Mowbray Music Festival events by scanning the QR code

# DE MOWBRAY MUSIC

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De Mowbray Music is based in the beautiful market town of Thirsk, nestled between the North York Moors and the Yorkshire Dales, in the Vale of Mowbray. It was founded in 2020 by Benjamin Ellin and Emily Taylor as a way to build on the already vast array of arts in this thriving area, and to ensure music is at the forefront of the local conscience. The community is at the heart of everything we do, and through our work we bring together and connect individuals from all walks of life to produce high-quality and inspiring performances across an abundance of genres.

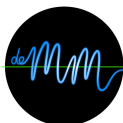
Working in a wide-range of musical styles and in a broad portfolio of projects, De Mowbray Music will continue to both curate the best quality concerts, productions and events while concurrently developing opportunities for talent development and educational projects for all.

If you would like to be involved in any of our community events, or would like to be on our mailing list, get in touch via the details below.

Website: [www.demowbraymusic.com](http://www.demowbraymusic.com)

Email: [office@benjaminellin.com](mailto:office@benjaminellin.com)

Facebook & Instagram: [@demowbraymusic](#) [#demowbraymusicfestival](#)





# WELCOME

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**BENJAMIN ELLIN**

**MUSICAL DIRECTOR**

Welcome to you all to the De Mowbray Music Festival 2024. We are delighted to be bringing you a wide-range of musical styles, flavours and genres over four days here in Thirsk, performed by some of the finest homegrown and regional musicians. While we embrace this year, De Mowbray Music is already looking ahead to 2025 when we will be five years young. So, please do keep in touch with us about your thoughts, ideas and suggestions while we continue to play our part in placing music and music making at the heart of our vibrant community.

**EMILY TAYLOR**

**PROJECT MANAGER**

A very warm welcome to the De Mowbray Music Festival, for the fourth year of exciting, high-quality professional and community events. From classical music and musical theatre, to jazz and children's stories and music, the programme is designed to inspire audiences from all ages and backgrounds.

# FESTIVAL TEAM

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## BENJAMIN ELLIN - MUSICAL DIRECTOR

Award-winning and critically acclaimed British conductor and composer Benjamin Ellin is currently co-founder and Musical Director of De Mowbray Music and the De Mowbray Music Festival, Music Director of the Thursford Christmas Spectacular, co-founder, conductor and composer of the contemporary-fusion ensemble Tafahum, Principal Conductor of the Slaithwaite Philharmonic Orchestra and President of Pembroke Academy of Music, London. Benjamin is also a founding trustee of the Evgeny Svetlanov Charitable Trust.



Over two decades Benjamin has developed an international reputation for being able to unite groups, organisations and audiences across a wide-range of projects as well as being fearless in his commitment and belief to bold programming, inclusivity and collaborative projects. This can be seen by his ongoing work in North Yorkshire through the De Mowbray Music

Festival in Thirsk, the contemporary-fusion ensemble Tafahum, opera festivals and performances across the UK including Focus Opera (2007 – 2015), a wide commitment to outreach and development work in settings from projects in prisons and refugee camps to university departments as well as curating projects and collaborations with leading ensembles across the globe.

As a composer his output is diverse and far-reaching. From solo concert works to symphonies, film scores to cross-arts commissions, Benjamin's music has been performed and broadcast all over the world; in the concert hall, theatre and for the screen. In 2022 Benjamin was commissioned by the Evgeny Svetlanov Conducting Competition to compose a symphony to commemorate the 20th anniversary of the passing of Svetlanov himself. Ellin's Symphony No. 1 was premiered under Dmitri Jurowski in 2022 in Moscow to great acclaim while his Sinfonia No. 1 was performed at the Royal Opera House in London with the Royal Ballet School in 2017 as part of their Summer Showcase.

In 2020 Benjamin received the first British commission for a bass trombone concerto from Opera North. 'Gresley' was subsequently premiered by bass trombonist Christian Jones and Opera North in October 2021 and formed part of a major album release alongside other major works for trombone by Benjamin in 2023. The album, Windows, which features soloists Joseph Alessi, Blair Sinclair and Christian Jones was reviewed as "Melodically appealing, harmonically adventurous, rhythmically exciting and brilliantly orchestrated. Probably my disc of the year so far and it will be a hard one to beat." Paul RW Jackson, British Music Society.



Benjamin is taking part in the Great North Run on Sunday 8 September, in aid of the British Heart Foundation. Please donate to Ben's challenge and this lifesaving cause by scanning the QR code below:



# FESTIVAL TEAM

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## EMILY TAYLOR - PROJECT MANAGER

Emily is co-founder and Project Manager of De Mowbray Music, as well as the De Mowbray Music Festival. Over the last four years, Emily has managed a number of exciting events including jazz nights, orchestral and choral days along with the Sunday Concert Series and the Thirsk Hall Festival/De Mowbray Music Festival events. 2024 projects have included a Youth Performance Day where young musicians performed a solo and were given feedback from a panel of professional musicians, as well as the third orchestral Come and Play Day, with Shostakovich's Symphony No.5 and Sibelius' Karelia Suite rehearsed in a day with over 40 musicians.



While studying for a Music degree at Huddersfield University between 2011-2014, majoring in performance on both oboe and flute, Emily joined the Slaithwaite Philharmonic Orchestra on oboe and cor anglais. During her time at the orchestra Emily has been on tours to France, the Isle of Man and two New Year tours in China; one as principal oboe. In April 2023, Emily performed Sibelius' Swan of Tuonela with the Slaithwaite Philharmonic in Huddersfield Town Hall.

Emily's early professional career began as a Secondary School Music Teacher in 2018, having completed a PGCE at Manchester Metropolitan University. After teaching for two years in Darwen, Lancashire, Emily then taught Music at Ripon Grammar School and Queen Ethelburga's Independent School, near York.

Since leaving classroom teaching, Emily began working for Nudge Education, a service that works with chronically disengaged young people, transitioning them back into education. Having worked as a 1:1 practitioner with young people, in November 2022 Emily became Regional Lead for Yorkshire and Lincolnshire. Emily combines her work at Nudge with her own private flute teaching business in North Yorkshire. She currently teaches in Ripon and Bedale.

# NIGHT AT THE MUSICALS

Thursday 15 August 2024, 7pm (doors open 6.30pm)

Thirsk Town Hall, Westgate, Thirsk, YO7 1QR

A wonderfully intimate event with vocalists Eleanor Sandars and Alexander Barria, accompanied by pianist Daniel McLaughlin who will perform songs from some of the most well-known musicals, both old and new.

Songs including *No Business Like Show Business*, *I Could Have Danced All Night*, *Memory* and *Somewhere Over the Rainbow*.

From shows including *Annie Get Your Gun*, *Phantom of the Opera*, *Wicked*, *Carousel*, *Les Miserables* and *West Side Story*.

## Pianist - Daniel McLaughlin



Daniel is a pianist, conductor and musical director. He was born in West Cumbria, and after receiving much of his early music tuition from his grandfather, went on to study music at the University of Huddersfield and the Royal Northern College of Music in Manchester. Daniel has worked on UK tours and in London's West End on musicals such as *The Wizard of Oz*, *Anything Goes* and *The*

*King and I*. He has also worked at the Thursford Christmas Spectacular for numerous seasons, alongside the music director of the De Mowbray Festival, Benjamin Ellin. Daniel is currently the Assistant Musical Director for *Kiss Me, Kate* at the Barbican Theatre in London. He is delighted to be performing at the De Mowbray Music Festival 2024, and hopes you all enjoy a wonderful weekend of music making!

There will be a bar and food available.

Thanks to Fred & Bert's Coffee for supporting.

# NIGHT AT THE MUSICALS

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## Guest Vocalist - Eleanor Sandars



Eleanor is an acclaimed singer from Bristol where she made her professional debut with the Royal Philharmonic Orchestra at the Proms in the Close.

Eleanor was a member of NYMT before completing her training at East 15 Acting School.

Eleanor recently performed her own cabaret show, "So I'm Not A Princess?"—a coming-of-age story told through iconic princess and musical numbers—at Rural Arts in Thirsk.

Eleanor has been a featured guest soloist with Slaithwaite Philharmonic Orchestra. Her performances with the orchestra include performing with John Lees' Barclay James Harvest, at their Jubilee Concert and the closing night of the open air proms at Tatton Park.

Eleanor is the resident villain at the Compass Theatre playing the roles of Queen Rat in Dick Whittington, Wicked Step Mother in Cinderella, The Queen Of Hearts in Alice in Wonderland and will be playing The Wicked Queen this Christmas in Snow White.

## Guest Vocalist - Alexander Barria



Half-Swedish, half-Chilean and born in Stockholm, Alexander trained at the Royal Academy of Music in London.

Alexander has been working all over the world, especially within the musical theatre genre.

Alexander's credits include:

Carl Tanzler in It Happened in Key West, Charing Cross Theatre; We Will Rock You 2 (Workshop); and Jamie Lloyd's Evita, Regent's Park Open Air Theatre and The Barbican. Alexander also works in front of the camera for different projects and is a regular voice-over actor. When not acting, Alexander enjoys giving masterclasses and coaching at different Universities and Academies in Sweden.

Alexander is delighted to be performing at the De Mowbray Music Festival.

# MOZART REQUIEM

Friday 16 August 2024, 7pm  
St. Mary's Church, Thirsk YO7 1PR

Choral Director - Dan Sladden

Musical Director - Benjamin Ellin

Leader - Matthew Chadbond

## Programme

Charles Stanford	<i>Three Latin Motets</i>
Hubert Parry	<i>My Soul, there is a Country &amp; Lord, Let Me Know Mine End</i> (Songs of Farewell)
William Harris	<i>Faire is the Heaven</i>
Herbert Howells	<i>Take Him, Earth, For Cherishing</i>

## Interval

W. A. Mozart	<i>Requiem in D minor, K 626</i> <i>i) Introitus</i> <i>ii) Kyrie</i> <i>iii) Sequenz (Dies Irae, Tuba Mirum, Rex Tremendae, Recordare, Confutatis, Lacrimosa)</i> <i>iv) Offertorium (Domine Jesu, Hostias)</i> <i>v) Sanctus</i> <i>vi) Benedictus</i> <i>vii) Agnus Dei</i> <i>viii) Communio</i>
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With thanks to Herriot Hospice Homecare for providing refreshments

# PROGRAMME NOTES

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## Requiem in D Minor, K 626 by Wolfgang Amadeus Mozart

The Requiem was incomplete when Mozart died in 1791. Commissioned by Count Franz von Walsegg-Stuppach, who intended to pass the work off as his own, Mozart worked on this alongside *Die Zauberflöte* and *La clemenza di Tito*. While the two operas were finished by the composer, the Requiem was not. Due to the Count's intentions, agreements took place in secret and Mozart was instructed not to make copies or divulge his involvement in the composing of the Mass.

On 4th December 1791, friends of Mozart's attended a sing-through of the score as it was, but Mozart died the following day and only the first movement was complete. Some of the other movements had rough sketches with vocal lines and figured bass, and some were completely unwritten.

Mozart's wife, Constanza, asked close acquaintances of Mozart to complete the work. Josef Eybler and Abbé Maximilian Stadler were two of the people who attempted to complete the Requiem but handed it back to Constanze still incomplete. In the end it was a pupil of Mozart's, Franz Xaver Süssmayr, who completed the work, having spent time before Mozart's death discussing ideas and orchestrations and using Eybler and Stadler's additional notes to help him.

The completed work was given to the Count after a copy was made of the score. Although Süssmayr wasn't mentioned, Mozart's contemporaries knew that the composer had died before the completion of the work. The complete score and Mozart's original manuscript survived and are now in the Vienna State Library.

The Süssmayr version will be performed this evening.



# CAMBRIDGE CHAMBER CONSORT

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The Cambridge Chamber Consort (C3) was formed by Sowerby residents Ruth and Dan Sladden, who met whilst Choral Scholars at adjoining colleges in Cambridge (Clare and King's respectively). Since its inception, C3 has been made up almost entirely of Cambridge Choral Scholars who have sung together now for over thirty years. Today we are pleased to welcome a number of the founder members' children to the ranks, all of whom were cathedral choristers and are now accomplished singers in their own right. We are also delighted to be joined by the members of the exciting new ensemble Durham Voices, who will be presenting their own concert here at noon tomorrow.

C3 has performed at various venues and festivals including St Oswald's for Sowerby Music, Ripon Cathedral (several times, including Bach's St John Passion), the Northern Aldborough Festival (with Voces8 and the late Sir Stephen Cleobury), and at Christ Church Cathedral, Oxford. We sing together because we love to do so and we hope our passion is evident in our performance.

## Mozart Requiem - Soloists

Soprano	Beth Yates
Alto	Ruth Sladden
Tenor	Bene't Coldstream
Bass	Dan Sladden



# ORCHESTRA

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## DE MOWBRAY MUSIC FESTIVAL ORCHESTRA

### Violin 1

Matthew Chadbond (Leader)

### Violin 2

Sarah Reece

### Viola

Ellen Brookes

### Cello

Bob Buller

### Double Bass

Alan Easterbrook

### Organ

Matthew Atherton

### Percussion

Jonathan Grogan

### Bassethorn

Mandy Burvill

Ian Noonan

### Bassoon

Howard Dann

Joshua Asquith

### Trumpet

Cerys Heaney

# POET'S CORNER

Saturday 17 August 2024, 10am-12pm  
Thirsk Market Place

Poet's Corner is a community stage where we welcome local performers to entertain the audiences through the morning. With education being such a prominent part of De Mowbray Music's vision and mission, we want to showcase the grassroots talent that is vital to the area's musical output. As well as educational projects, more seasoned performers take to the stage for your pleasure.

This event takes place in Thirsk Market Place, so grab a coffee, an ice cream, perhaps even fish and chips, from the local cafes and restaurants, and enjoy the Market Square.

If the weather is not on our side, Poet's Corner will relocate to the courtyard at the back of White Rose Bookshop. A big thank you to them for offering us their lovely space should we need it!



**Free  
Event**



# DURHAM VOICES

Saturday 16 August 2024, 12pm  
St. Mary's Church, Thirsk, YO7 1PR

## Programme

William Byrd	<i>Turn Our Captivity</i>
Henry Purcell	<i>Hear My Prayer</i>
Robert Lucas Pearsall	<i>Lay a Garland</i>
Hubert Parry	<i>There is an Old Belief</i>
Gustav Holst	<i>I Love My Love</i>
Ralph Vaughan-Williams	<i>Bushes and Briars</i>
Ralph Vaughan-Williams	<i>The Turtle Dove</i>
Charles Villiers Stanford	<i>The Blue Bird</i>
Paul Mealor	<i>Ubi Caritas</i>
Edward Elgar (arr. John Cameron)	<i>Lux Aeterna</i>

## Durham Voices

Durham Voices is a dynamic new chamber group formed by recent graduates of Durham University. The members have sung together in internationally renowned choirs such as the Durham University Chamber Choir, Durham Cathedral Choir and the Dunelm Consort as well as many others. They are all very enthusiastic about continuing to perform high quality music in the English choral tradition.

## Performers\*

Benedict Wong	Barnaby Sladden	Evie Sladden
Nick Stoner	Owen Ravden	Beth Yates
Lukas Russell	Ella McAvoy	
Elliott Gregg	George Daniel	

\*Correct at time of going to print

# EVENING OF JAZZ

Saturday 17 August 2024, 7.30pm (doors open 7pm)  
Thirsk Athletics Club, Newsham Road, Thirsk, YO7 1QP

The band are joined by returning vocalist Eleanor Sandars and welcoming vocalist Alexander Barria for this evening's entertainment. Alongside classic instrumental pieces, the evening will explore some of the wonderful songs from the American Songbook, including Almost Like Being in Love, Zing! Went the Strings of My Heart and Let's Face the Music and Dance.

## BAND

### Guitar

James Taylor

### Keys

Dean Stockdale

### Bass

José Canha

### Drum Kit

Jonathan Grogan

### Trombone

Kevin Holbrough

## VOCALISTS

Eleanor Sandars

Alexander Barria



There will be a bar and food available. Thanks to the Athletics Club for hosting the event and providing the bar, and to Van Chaud for providing the food.

# SUMMERTIME PETER & THE WOLF

Sunday 18 August 2024, 3pm (doors open 2.30pm)  
The Ritz Cinema, Thirsk, YO7 1QS

**Summertime**

**Interval**

**Peter & the Wolf**  
**Nightingale Warblers**

Summertime has been curated by author, poet and cartoonist Mike Barfield and music director Benjamin Ellin.

Programme includes:

Summer from Vivaldi's Four Seasons

Summertime by George Gershwin (featuring vocalist Eleanor Sandars)

Flight of the Bumblebee by Rimsky-Korsakov

In what order, nobody knows, but audience participation will be greatly encouraged and rehearsed!

Art work on display has been created by local children at All Saints RC Primary School and Keeble Gateway Academy.



# SUMMERTIME PETER & THE WOLF



## Peter & the Wolf - Sergei Prokofiev

Peter & the Wolf was written in 1936 when Natalya Sats, the director of a Children's Theatre in Moscow commissioned a piece of educational music. Prokofiev agreed to compose the piece which introduces children to the specific sounds of the orchestra, including:

- Flute - the Bird
- Oboe - the Duck
- Clarinet - the Cat
- Bassoon - the Grandfather
- Timpani - the Hunters
- French Horn - the Wolf
- Strings - Peter

Each of the characters is introduced at the start of the piece.

The piece follows Peter as he journeys beyond the garden fence, helping his animal friends as they try to outwit the wolf, but will they succeed?

Over the years, the piece has had many famous narrators, including Leonard Bernstein, David Tennant, Sting, Patrick Stewart and Sophia Loren. Today's performance will be narrated by Mike Barfield.

Thanks to Carrot Productions for providing the licensing of the film and film creator Tsothe Rushishvili. Thanks also to The Ritz Cinema for welcoming us into the beautiful setting, and to the volunteers for their support.



# ORCHESTRA

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## DE MOWBRAY MUSIC FESTIVAL ORCHESTRA

### Violin 1

Matthew Chadbond (Leader)

### Flute

Fiona Sweeney

### Violin 2

Sarah Reece

### Oboe

Manon Lewis

### Viola

Ellen Brookes

### Clarinet

Mandy Burvill

### Cello

Bob Buller

### Bassoon

Howard Dann

### Double Bass

Alan Easterbrook

### French Horn

Simon Twigge  
Catherine Hewitt

### Timpani

Jonathan Grogan

## MIKE BARFIELD - NARRATOR



Mike Barfield, who lives in Sowerby, is an award-winning children's author, poet, performer and Private Eye cartoonist. He won the Blue Peter Book Award 2021 for his funny non-fiction title, 'A Day in the Life of a Poo, a Gnu and You', and has books in over 20 different languages worldwide.

# WITH THANKS TO...

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# RECENT PROJECTS

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Highlights from recent De Mowbray Music Events, including:

- Come & Play Day
- Youth Performance Day
- De Mowbray Music Festival 2023
- Evening of Jazz





Slaithwaite  
Philharmonic  
Orchestra

Conductor: Benjamin Ellin

Saturday 19 October 2024  
Huddersfield Town Hall 7.30pm

**SALONEN**

**Nyx**

**BRUCKNER**

**Symphony 8**

TICKETS £11 - £22  
STUDENTS from £6

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**De Mowbray Music**



# **Come & Play Day**

**Tchaikovsky Symphony No.5**

**Dvorak Symphony No.9**

**With Music Director Benjamin Ellin**

**Sunday 1 Sept 2024, 10am-5pm**

It was an amazing day!

Thank you both for so  
much hard work and  
enjoyment

It's a long time since I've  
played repertoire like that with  
a symphony orchestra. Thanks  
for providing the opportunity  
to throw myself into music like  
that again.

**Thirsk Town Hall**

**Westgate, Thirsk, YO7 1QR**



Scan for more details and to sign up or visit [www.demowbraymusic.com](http://www.demowbraymusic.com)

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# WITH THANKS TO...

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Cedar Cottage Creative for photographing the  
De Mowbray Music Festival 2024



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# WITH THANKS TO...

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A huge thank you goes to Herriot Hospice Homecare for providing refreshments and a raffle at the events



Herriot Hospice Homecare has been supporting local families living with terminal illness and bereavement across the Hambleton and Richmondshire area for over 30 years. Thanks to the support of our incredible community, we are expanding our services and transforming the former Lambert Memorial Hospital into a hospice, which will become a vital hub of care and support.

We value choice, autonomy and seek to empower those in need of our services. We are responsive to the needs of people with a variety of terminal illnesses, including heart failure, respiratory illnesses and neurological conditions, as well as cancer. We believe everyone should get care that is personalised and responsive to their individual needs. We know that without Herriot's hospice care, local people and their families could be left to face the complex issues and forgotten challenges of terminal illness alone. We exist to ensure a better future is possible.





# **SAVE THE DATE**

## **14 - 17 August 2025**

**Plans are already in motion for 2025 as  
we get ready to celebrate five years of  
De Mowbray Music!**

# DE MOWBRAY MUSIC CIO

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In 2023, De Mowbray Music successfully became a Charitable Incorporated Organisation (CIO). Becoming a charity enables us to grow the community and education aspects of De Mowbray Music. This will include an increase in the education-based youth performance days, as well as the Come and Play Days attended by musicians from all over the region.

The big plan for 2025 is the opening of the De Mowbray Music Academy in Thirsk, which will see instrumental/vocal lessons, ensembles, music theory and choirs for young musicians, branching into adult learning in the near future.

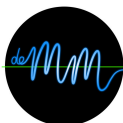
Keep an eye out for these projects next year!

What a day, Emily and Ben. It really does change the world to get people together to create something bigger than ourselves. Thank you for all of your hard work, commitment and talent that makes such events work.

Come & Play Day,  
May 2024

"A wonderful opportunity for the children in an incredibly supportive environment. A phenomenal gathering of professionals to support the young people with wise words, genuine smiles and helpful encouragement. We are looking forward to next year already."

Youth Performance Day,  
March 2024



De Mowbray Music Festival would like to thank Severfield for their support and generosity with what we have started to build for the community and the wider region!



# Severfield

Severfield has been helping to shape the UK's skyline for decades. As the UK's leading structural steel company, with the capacity to produce 150,000 tonnes of steel each year, Severfield has been involved in numerous high-profile projects including 22 Bishopsgate, Wimbledon, Tottenham Hotspur Stadium, and Western Europe's tallest skyscraper, The Shard.

Known for its quality, innovation, and commitment to safety, Severfield also works to make positive contributions to communities. As the main sponsor of the De Mowbray Music Festival, we are happy to support the promotion of arts in our local community, with a focus on learning, cultural awareness, and valuable collaboration within society. We take pride in our role as the primary supporter of this local event.

As a company, Severfield is dedicated to creating better ways to build, for a world of changing demands, whether in our buildings or communities. This festival, and our increased commitment to its success, shows our investment in our local communities.

**"The De Mowbray Music Festival is a fantastic occasion that raises awareness around the arts in the area and we are delighted that Severfield is able to support such a valuable local event."**  
**Alan Dunsmore, Chief Executive Officer of Severfield PLC**